

# BOOT HILL

As recorded by Stevie Ray Vaughan and D  
(From the 1989 Album THE SKY IS CRYING)

Words and

## A Intro

**Medium Blues Shuffle** ♩ = 100

N.C. E9 N.C. E7

8va-----

w/slide (see performance)

Gtr I *f*

10 12 12 12 12 12 12 12 10 12 12 12 12 10 12 12 12 10 12 12 12

10 12 12 12 12 12 12 12 10 12 12 12 12 10 12 12 12 10 12 12 12

x x x x x

x x x x x

sl. sl. sl.

E9 C9 B9

8va-----

12 12 12 12 12 12 12 12 12 12 12 12 12 7 8 7 0

12 12 12 12 12 12 12 12 12 12 12 12 12 7 8 7 0

2 4 2 4

sl. sl. sl.

## B Verse

E7 A7

*mf*

P.M. P.M.-- P.M.-- P.M.-- P.M.----- P.M.-- P.M.-- P.M.-- P.M.

2 2 4 4 2 2 4 4 2 2 4 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0

E7

P.M. P.M.-- P.M.

*f*

2 4 3 3 4 2 0 1 2 0 3 4

2 2 4 4 2 2 4 2 2 2 0 3 4

sl. sl. H

9 A7

*mf*

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

11 E7

P.M. P.M.--| P.M.--| *f* *let ring*

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 0 | 2 | 3 | 3 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 3 | 3 |

*sl.* *sl.* H

13 B7 A7

*let ring*-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 1 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

15 E7 B9

*let ring*-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 4 | 3 | 0 | 3 | 4 | 2 | 0 | 2 | 0 | 1 |
| B | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 3 | 0 | 1 | 2 | 2 |

*sl.* *sl.*

**C** Verse

17 E7 A7

P.M. P.M.--| P.M.--| P.M.--| P.M. 1/4

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E7

19

P.M. P.M.-- P.M.-- P.M.-----

T  
A  
B

2 2 4 4 2 2 4 2

0 0 0 0 0 0 0 0

2 4 3 3 2 4 3 3 4 2 0 0

sl. sl. sl.

0 3 4

A7

21

T  
A  
B

2 2 4 4 2 2 4 0

0 0 0 0 0 0 0 0

2 2 4 4 2 2 4 0

(0) 0 0 0 0 0 0 0

2 0

E7

23

P.M. P.M.-- P.M.--

T  
A  
B

2 2 4 4 2 0

0 0 0 0 0 0

2 4 3 3 2 4 3 3 4 2 0 1

sl. sl. sl. H

0 0 2 2 2

B7

A7

25

let ring-----

T  
A  
B

0 0 0

2 2 0

2 2 0 4 4 2 2 4 2

0 0 0 0 0 0 0 0

E7

27

T  
A  
B

0 2 4 3 3 3 4 3 3 2 0 2

0 0 0 0 0 0 0 0

0 3 0 1 2 2

sl. sl.

**D** Guitar Solo

N.C.  
8va-----  
w/slide

E7

N.C.

E7

29

*f*

~~~~~

~~~~~

T 10 12 12 12 12 12 12 10 0 0 0 0 10 12 12 12 12 12 12 10 0 0 0 0

A 10 12 12 12 12 12 12 10 0 0 0 0 10 12 12 12 12 12 12 10 0 0 0 0

B

sl. sl. sl. sl.

8va-----

31

~~~~~

T 10 12 12 12 12 12 12 12 12 12 12 12 10 12 12 10 12 12 10 12 12 10 12 12

A 10 12 12 12 12 12 12 12 12 12 12 12 10 12 12 10 12 12 10 12 12 10 12 12

B

sl. sl. sl. sl. sl. sl. sl.

A7  
8va-----

33

~~~~~

T 15 12 12 11 12 11 12 9 9 9 10 12 12 12 12 8 9 9

A 15 12 12 11 12 11 12 9 9 9 10 12 12 12 12 8 9 9

B

sl. sl. sl. sl. sl.

E7  
8va-----

35

~~~~~

~~~~~

1/4

T 9 9 12 12 12 0 0 0 3 5 (5) 3 0 0 0 3 5 0 0 3 5

A 9 9 12 12 12 0 0 0 3 5 (5) 3 0 0 0 3 5 0 0 3 5

B

sl. sl. sl. sl. sl.

B7

A7

37

~~~~~

T 3 5 3 5 5 5 7 6 5 5 6 5 3 5 3 3 5 3 5

A 3 5 3 5 5 5 7 6 5 5 6 5 3 5 3 3 5 3 5

B

sl. sl. sl. sl. sl.

39 E7 B9

~~~~~

let ring-----

T 0 0 2 4 0 2 4 0 2 3 2 0 1 2

A 0 0 2 4 0 2 4 0 2 3 2 0 1 2

B 0 0 2 4 0 2 4 0 2 3 2 0 1 2

sl. sl. sl. H 3 0 1 2 2 0 1 2

[E] Verse

41 E7 A7

*mf*

T 2 2 4 4 2 2 4 3 4

A 2 2 4 4 2 2 4 3 4

B 2 2 4 4 2 2 4 3 4

43 E7

8va-----

*f*

T 10 12 12 12 12 12 12 12 12 12 12 0

A 10 12 12 12 12 12 12 12 12 12 12 0

B 2 2 4 4 2 2 4 2 0 sl. sl.

45 A7

*mf*

T 3

A 2 2 4 4 2 2 4 2 0 4 4 2 2 4 4

B 2 2 4 4 2 2 4 2 0 0 4 4 2 2 4 4

47 E7

~~~~~

T 2 4 3 3 2 4 3 3 4 2 0 1 2

A 2 4 3 3 2 4 3 3 4 2 0 1 2

B 0 sl. sl. sl. H 0 0 0 1 0 3 0 0 2

49 B7 A7 N.C.

*let ring* 1/4

8va E7 F9 E9

51 *f*

*sl.* *sl.* *sl.* *sl.*

53 *sl.*